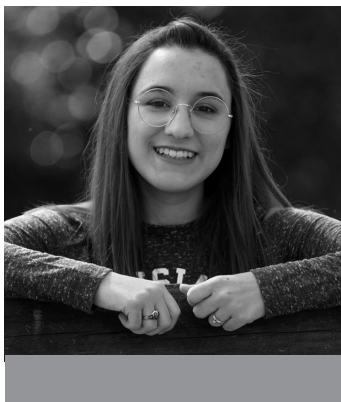


Letter from the Editor



When I was first asked to be a part of this literary journal, I wasn't quite sure what I was getting myself into. There were countless hours of responding to emails, bothering my wonderful roommate to proofread responses, and creating spreadsheet after spreadsheet to keep the submissions, biographies, and edits organized. It was stressful at times, but once I got the hang of things, it became something I looked forward to working on.

It was important to those of us on the editorial board that *The Quatrain* provided a safe space for students to express themselves through their work. We carried this ideal with us as we put this volume together and hope that we can continue to uphold this standard. We want to extend our deepest appreciation and gratitude to the Dean of the College of Liberal Arts, Don Kaczvinsky. Without him, *The Quatrain* would not be possible.

I want to thank my fellow editors for helping to make this volume a reality, Anna Kelley and Dr. Erin Singer for guiding us through this process, and my friends Delaney and David for proofreading my emails and letting me talk things out with them. I would also like to thank the contributors, for it is with their incredible works that we were able to put together such a wonderful publication.

I hope that this literary journal sparks a fire in the hearts of many to create, and to be unafraid to express themselves through their creations. This was, and will continue to be, our goal. Please enjoy Volume 4 of *The Quatrain*.

A handwritten signature in black ink that reads "Katelyn Swanson". The signature is fluid and cursive, with the first name and last name clearly legible.

Katelyn Swanson
Editor-in-Chief